

派崔克·威金斯

我的創作動機旨在以幽默取代藝術中矯揉造作的面相。我希望可以讓藝術界或其之外的觀者，都能以個人的步調或快或慢的、輕鬆地閱讀懂我的作品。「身體」是我的主要創作議題。承襲了芝加哥藝術派系，我將身體扭曲或解構，在其中尋找吸引人和令人反胃之間的微妙平衡點。在傳統繪畫媒材之外，我也大量運用美工或工業材料，在作品中反映出我個人的生存與身體經驗。



Jackpot? 2024
Enamel, Color Pencil, Paper, Ink, Felt, Thread, and Wood on Canvas
35x33cm

派崔克·威金斯 (b. 1987, 威斯巴登) 是一名藝術家，目前居住於芝加哥。他的作品曾於 Epiphany of Center of the Arts (Chicago, IL) 和 Leon Gallery (Denver, Colorado) 展出。威金斯的創作評論曾刊登於 New City Art 和 Chicago Reader。近期的評論文章刊登於 New City Art, 60字 / 分鐘 Covid Edition: Correspondents, Haerim Lee, Patrick Wilkins, New City Art (April, 2021)。

Patrick Wilkins

My goal with my work is to bring humor into artwork and to remove pretension. I create work that can be read just as easily, slowly, and quickly by people from within the art-world and outside as well. My main subject matter is the body. In the tradition of Chicago artists I distort and destroy the body while maintaining a fine balance between seduction and repulsion. In addition to traditional painting and drawing materials, I use craft and construction materials to bring my own body and history into the work.



Sausages 2021
Ceramic
Installation View

Patrick Wilkins (b. 1987, Wiesbaden, Germany) is a multidisciplinary artist currently lives and works in Chicago, Illinois. Numerous key galleries and museums such as Epiphany Center for the Arts have featured Wilkins's work in the past. Patrick Wilkins has been featured in articles for New City Art and Chicago Reader. The most recent article is 60word/min Covid Edition: Correspondence, Haerim Lee, Patrick Wilkins written for New City Art in April 2021.