

范喬斯 Fan Chiao-Ssu

我的創作有多種形式。從最初接觸單色繪畫，直到進入研究所後開始創作纖維刺繡和藝術家書籍等，喜歡在布料與紙材上做出多種變化。過去一年裡，我開始嘗試更多形式的創作——裝置、雕塑、攝影和現成物，透過不同方式自我探索並發掘藝術的各種樣貌與可能性。我目前同時是一名餐廳裡的甜點師，對我而言以手觸摸食材這件事和觸碰創作媒材非常相似，這使我在工作經驗裡想起創作的身體：重複的勞動動作、需要被桿平再塑形的塔皮、冷藏後的奶油切起來像蠟的質地、鮮奶油的乾濕性需要以不同方式塗抹、以及近期最常使用的耐高溫紙材等，在在都連結我以往創作時熟悉的身體感操作。



范喬斯 (b. 1997, Taipei) 2024年畢業國立臺北藝術大學美術學系碩士班繪畫組。作品多半以刺繡、攝影、複合媒材或藝術家書籍等形式呈現，著重在處理生命經驗和情感關係，尋找關乎特殊身體性的質感操作。以攝影作為日常素描的元素，在圖像與刺繡之間的壓印、堆疊中呈現出一種正在行走擴延的媒材軌跡，藉此回應對情感的詮釋及藝術觀。

Fan Chiao-Ssu



My work takes on many forms— I began with monochromatic paintings, in graduate school I started making fiber and embroidery art and artist books, experimenting with the various effects and forms that can be achieved by different fabrics and papers. In the past year, I started exploring outside of 2D works, expanding my practice to installation, sculpture, photography,

and readymade objects, the process further helped inform myself as an artist and the vast possibilities of art making.

I am currently also a pastry chef at a restaurant, to me, working with my hands and the touching of ingredients is very similar to working with art materials. The process reminds me of the bodily experience when making art: repetition in movement; the flattening and reshaping of tart crust; cutting into the wax-like texture of chilled butter; the wet and dry application techniques for whipped cream; most recently I've started working a lot with high heat baking sheets... all of which inform and connect me to my studio practice.

Fan Chiao-Ssu (Amber Fan) (b. 1997, Taipei) obtained her MFA from the National Taipei University of the Arts, painting department in 2024. She mainly works in embroidery, photography, mixed media/found objects, and artist books. Fan explores human experiences and emotional relationships through her bodily experience in art making and the her choice of mediums. She uses photography as a form of a daily sketch book, stacking and building images with embroidery work, allowing the repeated motion of stitching and the material itself to reflect and respond to her emotional experiences.