

## 保羅·麥隆尼



我是一個器皿創作者。器皿是創作框架，亦是我的畫布：一張等待被填補的空白紙頁。彷彿一個田野記錄儀，我將日常經歷以文字記錄在具有擬人特質的器皿上。這些故事涵蓋了日常生活乃至虛幻迷離的事件；從龐克搖滾地下酒吧、到十世紀的古堡— 任何令我感到心動且必須和人們分享的故事。

我用塗抹醬汁的方式將釉料上於器皿，醬汁為每件器皿決定基調。此後、羅克夏測驗便開始了：我該抒發每天生活

在全球性的疫情中所感受的恐慌？還是探討我父親對抗阿茲海默症十年的歷程？某次在一間酒窖裡吃到一個讓我肚痛的三明治？如何決定要記錄件哪一事件的精髓，以隨機的方式自然而然地顯現— 形式和文字上皆是如此。每件器皿成為紀錄生活軌跡的容器，未經修飾、沒有濾鏡。無論是小尺寸的杯子、轉盤上的器皿或是揉一百件盤子，結果都是相同的— 在創作中反映出一篇篇人類生活經驗。

保羅·麥隆尼是一名陶藝家，出生於德州休士頓，目前居住在密蘇里的堪薩斯市，擔任 Belger Arts Center 的展館助理以及藝術家駐村經理。他持有喬治雅大學藝術史及陶藝的雙藝術學士學位，以及印第安納州立大學的陶藝藝術碩士學位。保羅在全美各地都有創作及展出經歷，包含 Haystack Mountain School of Craft, 愛荷華陶藝及玻璃藝術中心等。

## Paul Maloney



I am a vessel maker. The vessel is my structure, my canvas – an empty page waiting to be filled. A field recorder of sorts, I attempt to synthesize my daily experiences through written word on anthropomorphized pots. These stories range from the mundane to the unworldly, from punk rock dive bars to a 10th century castle – anything and everything has a

story that I feel the need/duty to share with future humans.

I dress my pieces like sauce on BBQ. The sauce sets the backdrop for the staged piece. After this the Rorschach test begins. Do I address daily fears of how to maneuver an international pandemic? Or discuss my father's 10 year battle with Alzheimer's? What about that time the sandwich at the bodega made me hurl? The decisions of how to capture the essence of occurrences begin to flow naturally with a freestyle-like response – both formally and written. Each individual piece becomes a memento of the daily grind – recorded with no filter. All cloud.

Whether I work intimately with a cup, transition to a larger coil vessel or throw 100 plates, the end result for each work is always the same. Momentary reflections conveyed through pottery that gives a snippet of humanness, both told and implied.

*Paul Maloney is a ceramic artist born in Houston, Texas. He currently resides in Kansas City, Missouri where he has been appointed to the position of Gallery Associate and Residency Manager at Belger Arts Center. He attended the University of Georgia, completing his Bachelor degrees in both Art History and Ceramics, and later would attain his MFA in Ceramics from Indiana University – Bloomington. Paul has made work all throughout the United States, having opportunities at Haystack Mountain School of Craft, the Iowa Ceramics Center and Glass Studio, Penland School of Crafts, The Bascom: A Center for Visual Arts, and the John Michael Kohler Arts Center.*